

**Claims:** Cancel all claims of record and substitute new claim 8 as follows:

8. A method of making Democracy Theatre, a virtual public network comprising:
- (a) identifying the creative aspects inherent within each individual to be ownership, work, and judgment, and
  - (b) following the logical and natural community building paths of individuals connected to the land in a geographic location exercising freely these inherent creative aspects and
  - (c) identifying a democracy community having four interacting community facets of: citizen, business/organization, government, and culture and
  - (d) placing in a website, on one page of the website, the name of a community and said four community facets in directories, side-by-side, and
  - (e) providing said directory participants with self-service connecting, computing, communicating, and advertising means, making the community directory participants interactive, and
  - (f) placing in said website in a second page a second named community of another geographic location and said four community facets in directories, side-by side, and providing those directory participants said connecting, computing, communicating, and advertising means making second community directory participants interactive and first community directory participants interactive with second community directory participants.